

Assessment Rubric for Exhibition and Newsletter

Criteria	Advanced	Proficient	Developing	Basic
Exhibition Preparation	Art work is creatively & professionally <i>matted/ mounted/</i> displayed. <i>Labels</i> properly attached and clearly written.	Art work is professionally <i>matted/ mounted/</i> displayed. <i>Labels</i> properly attached and clearly written.	Art work is adequately <i>matted/ mounted/</i> displayed. <i>Labels</i> are not always properly attached and sometimes not clearly written.	Art work is not adequately <i>matted/ mounted/</i> displayed. <i>Labels</i> are not properly attached and not clearly written.
Exhibition Display	Art work is effectively and <i>securely displayed</i> . Arrangement of work is <i>well-designed/ arranged</i> .	Art work is effectively and <i>securely displayed</i> . Arrangement of work is generally <i>well-designed/ arranged</i> .	Art work is generally effectively and <i>securely displayed</i> . <i>Design/arrangement</i> of work is adequate.	Art work is not effectively and <i>securely displayed</i> . Arrangement of work is not well designed.
Exhibition Documentation	Documentation of art work strongly demonstrates the <i>process of learning</i> . Text is illustrated with appropriate images and free of mistakes.	Documentation of art work mostly demonstrates the <i>process of learning</i> . Text is illustrated with appropriate images and mostly free of mistakes.	Documentation of art work somewhat demonstrates the <i>process of learning</i> . Text is sometimes illustrated with appropriate images and mostly free of mistakes.	Documentation of art work does not demonstrate the <i>process of learning</i> or is missing. Text is not illustrated with images and has many mistakes.
Newsletter Design	Newsletter is creatively & professionally <i>designed and illustrated</i> with effective and appropriate images that support/illustrate the text.	Newsletter is professionally <i>designed and illustrated</i> with effective and appropriate images that support/illustrate the text.	Newsletter has some <i>design</i> issues and is not always <i>illustrated</i> with effective and appropriate images that support/illustrate the text.	Newsletter has many <i>design</i> issues and is not <i>illustrated</i> with effective and appropriate images that support/illustrate the text.
Newsletter Images	Newsletter images are clear and <i>effectively captioned</i> .	Newsletter images are mostly clear and <i>effectively captioned</i> .	Newsletter images are not always clear and <i>effectively captioned</i> .	Newsletter images are not clear and <i>effectively captioned</i> .
Newsletter Text	Newsletter text effectively describes the <i>unit topic and rationale</i> , briefly <i>describes lessons and aligns information to visual arts standards</i> . Text is completely free of errors.	Newsletter text effectively describes the <i>unit topic and rationale</i> , briefly <i>describes lessons and aligns information to visual arts standards</i> . Text is mostly free of errors.	Newsletter text mostly describes the <i>unit topic and rationale</i> , briefly <i>describes lessons and somewhat aligns information to visual arts standards</i> . Text has several errors.	Newsletter text doesn't clearly describe the <i>unit topic, rationale, and lessons</i> . <i>Visual arts standards not aligned</i> to information. Text has numerous errors.

Class/Grade Level:

Comments: