Assessment Rubric for Exhibition and Newsletter

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Criteria | Advanced | Proficient | Developing | Basic |
| Exhibition Preparation | Art work is creatively & professionally *matted/mounted/* displayed. *Labels* properly attached and clearly written. | Art work is professionally *matted/mounted/* displayed. *Labels* properly attached and clearly written. | Art work is adequately *matted/mounted/* displayed. *Labels* are not always properly attached and sometimes not clearly written. | Art work is not adequately *matted/mounted/* displayed. *Labels* are not properly attached and not clearly written. |
| ExhibitionDisplay | Art work is effectively and *securely displayed*. Arrangement of work is *well-designed/* *arranged.* | Art work is effectively and *securely displayed*. Arrangement of work is generally *well-designed*/*arranged.* | Art work is generally effectively and *securely displayed*. *Design/arrangement* of work is adequate. | Art work is not effectively and *securely displayed*. *Arrangement* of work is not well designed. |
| ExhibitionDocumentation | Documentation of art work strongly demonstrates the *process of learning.* Text is illustrated with appropriate images and free of mistakes. | Documentation of art work mostly demonstrates the *process of learning.* Text is illustrated with appropriate images and mostly free of mistakes. | Documentation of art work somewhat demonstrates the *process of learning*. Text is sometimes illustrated with appropriate images and mostly free of mistakes. | Documentation of art work does not demonstrate the *process of learning* or is missing. Text is not illustrated with images and has many mistakes. |
| NewsletterDesign | Newsletter is creatively & professionally *designed and illustrated* with effective and appropriate images that support/illustrate the text. | Newsletter is professionally *designed and illustrated* with effective and appropriate images that support/illustrate the text. | Newsletter has some *design* issues and is not always *illustrated* with effective and appropriate images that support/illustrate the text. | Newsletter has many *design* issues and is not *illustrated* with effective and appropriate images that support/illustrate the text. |
| NewsletterImages | Newsletter images are clear and *effectively captioned.* | Newsletter images are mostly clear and *effectively captioned.* | Newsletter images are not always clear and *effectively captioned.* | Newsletter images are not clear and *effectively captioned.* |
| NewsletterText | Newsletter text effectively describes the *unit topic and rationale*, briefly *describes lessons and aligns information* *to visual arts standards.* Text is completely free of errors. | Newsletter text effectively describes the *unit topic and rationale*, briefly *describes lessons and aligns information to visual arts standards.* Text is mostly free of errors. | Newsletter text mostly describes the *unit topic and rationale,* briefly *describes lessons and somewhat aligns information to visual arts standards*. Text has several errors. | Newsletter text doesn’t clearly describe the *unit topic, rationale, and lessons. Visual arts standards not aligned* to information. Text has numerous errors. |

Class/Grade Level:

Comments: